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PART IV.

Miscellaneous Papers.

REPRESENTATION OF INDIA AT THE PARIS EXHIBITION OF 1878.

No. 2.

Extract from the Proceedings of the Government of India, in the Department of Revenue, Agriculture, and Commerce, dated Calcutta, the 4th March 1879.

(INDUSTRY, SCIENCE, AND ART.)

Read the following papers on the subject of the representation of India at the Paris Exhibition of 1878, and of the measures which were adopted for contributing thereto specimens of Indian woods and forest products and of the raw produce of the country:—

Despatch from the Secretary of State, No. 21 (Statistics and Commerce), dated the 31st January 1877.

Despatch to the Secretary of State, No. 4 (Industry, Science, and Art), dated the 23rd March 1877.

Despatch from the Secretary of State, No. 6 (Revenue-Forests), dated the 8th March 1877.

Resolution of the Government of India, No. 856 (Political), dated the 26th April 1877.

Despatch from the Secretary of State, No. 60 (Statistics and Commerce), dated the 26th April 1877.

Circular letter to the Local Governments and Administrations, No. 1—63-73 (Industry, Science, and Art), dated the 21st July 1877.

Circular letter to the Local Governments and Administrations, No. 24—983-994 (Forests), dated the 15th August 1877.

Despatch from the Secretary of State, No. 93 (Statistics and Commerce), dated the 5th 1877.

Read also the following communications from the Secretary of State, referring to the position occupied by India at the Exhibition and the prizes awarded to the Indian Government and private exhibitors from India :—

Telegram dated the 4th May 1878.
Despatch No. 99, (Statistics and Commerce), dated the 23rd May 1878.
Despatch No. 204 (Statistics and Commerce), dated the 5th December 1878.

RESOLUTION.

The Paris International Exhibition of 1878 having been brought to a close, and the prizes awarded, the Governor General in Council desires to place on record briefly the results of the arrangements adopted for the collection and transmission of the articles exhibited by this country, and to acknowledge the services rendered by the officers entrusted with the duty of carrying out those arrangements.

2. Early in 1877, when the French Government invited the co-operation of the India Office in the representation of India at the proposed Exhibition, Her Majesty's Secretary of State for India remarked that it was undesirable for India to be represented at exhibitions like that to be held at Paris to the same extent and at so great a cost as on previous occasions. The Government of India concurred in the view expressed by the Marquis of Salisbury with the more readiness that His Royal Highness the Prince of Wales had agreed to lend his collection, which would sufficiently represent the higher class of Indian art manufacture, and because a collection of the raw products of India, similar to that supplied to the late Philadelphia Exhibition, was to be contributed by the India Museum in London. Under these circumstances, it was considered unnecessary to take any action in the direction of representing India at the Exhibition beyond communicating, as desired by the Secretary of State, with His Highness the Maharaja of Kashmir and other native chiefs, leaving it to them to contribute to the Exhibition if, of their own accord, they should desire to do so.

3. It was soon ascertained, however, that the surplus stores in the India Museum were inadequate to supply a suitable collection of products for the Exhibition, and that many important groups could not be exhibited unless fresh specimens were supplied. Her Majesty's Secretary of State for India, therefore, in his letter of the 26th April, asked for contributions from India, leaving it to the Government of India to determine what articles should be sent to supplement those already available at the India Museum, and observing only that if, without any meterial increase of cost, a larger quantity of articles than was actually needed for the Exhibition could be procured for meeting similar requirements of museums and institutions in England, it would be desirable to take the opportunity of replenishing the stores of the India Museum.

4. The Government of India asked for a specification of the articles required to supplement the collection at the India Museum; but as there was little time to spare, if a useful collection was to be made, a reply to this reference was not awaited, and steps were at once taken for the preparation in India of a list of products to be collected and for the prompt collection of good samples of them. The plan of operations was simple: the Government of India placed the whole matter in the hands of two selected officers—Brandis, the Inspector General of Forests, and Mr. J. E. O'Conor, Assistant Secretary [illegible]s Department. To the former was assigned the duty of arranging for the collection

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of woods and other forest products, of which there were few or none in the India Museum; and to the latter was entrusted the duty of arranging for a similar collection of the raw products of the country. Both were empowered to correspond direct with Local Governments and Administrations, and on their suggestion each Government nominated a special officer to carry on the local work, these corresponding direct with Dr. Brandis and Mr. O'Conor, respectively. The results of this arrangement, both in point of economy and as regards absolute excellence of the specimens collected, are, in the opinion of the Governor General in Council, sufficient evidence of the efficiency of the system adopted. It seems clear from the experience acquired on this occasion that, whether it is desired to make only collections of primary material, or to make also collections representative of the art-manufactures of India, the appointment of one officer specially qualified by taste and knowledge for the conduct of such work will ensure much more satisfactory and expeditious results than the elaborate machinery hitherto resorted to of local and central committees and sub-committees, and that the work will be more cheaply done.

5. The collections which were made by the local officers with the help of the classified lists prepared by the two officers selected by the Government of India were sent to Calcutta in small lots from time to time, and there the specimens were sorted, prepared, classified, labelled, catalogued, packed, and despatched,—those of forest produce under the supervision of Dr. Brandis and Mr. J. S. Gamble, his Personal Assistant, now Officiating Conservator of Forests, Bengal; and those of raw produce by Mr. O'Conor. The contributions of raw produce from the Madras and Bombay Presidencies were, however, an exception to the rule: these were sent direct from Madras and Bombay, in order to save time and prevent delay which would have precluded their exhibition at Paris. The work of collection, classification, and transmission of the articles received was conducted under difficult conditions, arising mainly out of the shortness of the period during which it had to be accomplished, but the final results were quite satisfactory, the collection sent being fairly, and for many groups of raw products almost exhaustively, representative of the productions of British India and Burma. The number of wood specimens exhibited was 650, this number including 370 different species. This collection has now been presented to the French National Forest School at Nancy, where for ten years past a large proportion of the forest officers in India have received their professional education under the care of the Director and Professors of that excellent institution.

6. The awards numbered fifty-six altogether, comprising two *grands prix* (diplômes d'honneur), 10 gold medals, 15 silver medals, 20 bronze medals, and 9 honourable mentions distributed as shewn in the annexure to the letter from the Prince of Wales.

7. Mr. O'Conor was one of those whose exertions mainly contributed to the success of the Exhibition so far as the raw products of the country are concerned, and the Governor General in Council is pleased to transfer one of the gold medals awarded to himself personally by the International Jury, and to present it to that gentleman as the officer of the Government of India whose services specially merit recognition. The gold medal for carpets was probably awarded on account of a contribution made by the Jubbulpore School of Industry, and if this is the case it will be sent through the Chief Commissioner of the Central Provinces to Colonel Ward, the Superintendent, for deposit in the school. The diplomas and rest of the medals conferred on Government, excepting those awarded personally, which will be forwarded to the persons to whom they were awarded, should be deposited in the Indian Museum at Calcutta.

8. The collections made by Mr. Buck with the help of Mr. Duthie, Superintendent of the Botanical Gardens, Saharanpur, and that by Mr. Colin Browning, Inspector

of Education in the Central Provinces, reflect much credit on those officers, and His Excellency in Council desires that the thanks of the Government of India may be conveyed to them.

9. The Forest Department has already received its full meed of recognition. To Dr. Brandis, as representing the collective labors of the forest officers under the Government of India, the Jury awarded one gold medal, and to Colonel Beddome, similarly representing Madras, another. From the Bombay Presidency most contributions arrived too late for the Exhibition, but were utilized in the preparation of additional sets of wood specimens which were distributed among the offices of Conservators of Forests and other public institutions in Europe and America in accordance with the desire of the Secretary of State. The Governor General in Council has no doubt that the Governments of Madras and Bombay will fully acknowledge the credit due to such of their officers as were employed in getting up the collection. It remains for His Excellency in Council to express his acknowledgments to the forest officers employed in the provinces under the Government of India. From the Punjab, Mr. Baden-Powell, the Conservator, and the officers under his orders, sent a large, varied, carefully-named, and selected collection, which included among others a number of interesting specimens from the inner arid Himalaya, got together by the Reverend Mr. Heyde of the Moravian Mission, Lahoul. The collections from Bengal, prepared under the orders of the Conservator, Dr. Schlich, arrived mostly in good time, and furnished a large number of interesting specimens from parts of the country, the forest resources of which are not generally known. Mr. Greig, the Conservator of Forests in the North-Western Provinces, furnished specimens from the forests in Dehra Dún, Jaunsar, and Kumaun, but larger collections which had been made were not sent down to Calcutta, as the logs were unseasoned. From Oudh, a few well seasoned pieces were received, but the remainder did not arrive till after the specimens for the Exhibition had left Calcutta. The contributions of Mr. Gustav Mann from Assam, of Captain Doveton from the Central Provinces, of Mr. Drysdale from Berar, and of Major Seaton and Mr. Ribbentrop from Burma, included some fine and well-seasoned pieces of useful kinds of trees and specimens of minor forest produce. Good specimens of sandalwood from Mysore were received from Captain van-Someren, the Conservator, but specimens of other timbers could not be forwarded in time for the Exhibition on account of the difficulty experienced in getting carriage owing to the famine. The important collection of Major-General Barwell, the Chief Commissioner of the Andamans, served to shew the numerous handsome and useful timbers which are procurable in those islands. The logs and pieces thus contributed by the various provinces were received in the rough at the workshop which had been established in Calcutta, and there, under the supervision of Messrs. Gamble and Smythies, they were prepared and finished into specimens. To these gentlemen likewise the thanks of Government are due for the great skill and indefatigable energy with which they have accomplished their portion of the work under singularly difficult circumstances.

10. The collections of specimens representing arts manufacture sent from India were made in a semi-official way by various local authorities in direct communication with Lord Northbrook, the Chairman of the Indian Section of the British Commission. The Governor General in Council is gratified to find from the 5th paragraph of the letter from His Royal Highness the Prince of Wales that their exertions have been appreciated. He also desires here to record his acknowledgments of the services rendered in connection with the Indian collections by Sir Cunliffe Owen, Colonel Pearson, and Messrs. Purdon Clarke, Birdwood, and Waterfield, whose exertions have already secured the approbation of His Royal Highness.

ORDER.—Ordered, that the above Resolution and the despatch from the Secretary of State, No. 204, dated the 5th December 1878, with the enclosed letters and the list of awards made by the International Jury, be published for general information in the Supplement to the *Gazette of India*, and that copies of these papers be communicated to the several local Governments and Administrations quoted in the margin.

Madras.	Central Provinces.
Bombay.	British Burma.
Bengal.	Mysore and Coorg.
North-Western Provinces and Oudh.	Assam.
Punjab.	Hyderabad.
	Ajmere.

Ordered, that a copy of these papers be sent to Dr. Brandis and Mr. O'Conor.

Ordered, that copies of the papers published be forwarded to the Foreign and Home Departments for communication, respectively, to His Highness the Maharaja of Kashmir and to the Chief Commissioner of the Andamans.

A. O. HUME,

Secretary to the Government of India.

No. 204, dated India Office, London, 5th December 1878.

From—Her Majesty's Secretary of State for India.

To—The Government of India.

I forward herewith, for your Excellency's information and for such measures as you may think fit to take, a copy of a letter* from His Royal Highness the Prince of Wales, dated the 31st October, and of the reply thereto† relative to the awards which have been made to India in connection with the Paris Exhibition.

*And enclosure.

†Dated 30th November 1878.

Dated Marlborough House, Pall Mall, London, 31st October 1878.

From—His Royal Highness the Prince of Wales.

To—Her Majesty's Secretary of State for India.

The International Jury of the Paris Universal Exhibition having completed their labors, I have the satisfaction to submit, for the information of the Secretary of State for India in Council, the accompanying list of awards made to India.

2. The following are the principal, *viz.*,—

Two diplomas of honor (*Grand Prix*), both awarded to Lord Lytton: one on account of the great progress made in India in the cultivation of tea; the other in acknowledgment of the personal interest taken by His Excellency in the production of raw silk for the European market, and especially for the improvement in the culture and preparation of the tasar and other wild silks of India.

Ten gold medals: two to Lord Lytton for wheat and other cereals and vegetable products; one to the Government of India for carpets; one to Mr. H. Lock, of the Calcutta Museum, for a collection of native teas; one each to Dr. Brandis and Colonel Beddome for the collections of forest produce; one to Dr. Bidie for a collection of s...

ary products; one to His Highness the Maharajah of Kashmir; one to Hajee Mooktar Shah, Master Craftsman to His Highness the Maharajah of Kashmir; and one to the Murree Brewery Company for beers,—in all forty-five awards, two "Grand Prix," nine gold, fifteen silver, twenty bronze medals, and nine honorable mentions.

3. Thus, in the International competition of the present year,—the most severely contested of all that have preceded it,—the Indian Empire has taken two of the highest prizes for articles in which China has hitherto monopolised the markets of the world.

Eighteen awards (including the *Grand Prix* and gold medal) have been made for Indian teas, a distinction which it may be hoped will serve to stimulate the growing demand for them.

4. The remarkable interest taken in the Indian wild silks at the present Exhibition is principally due to the experiments made for the Government of India by Mr. Thomas Wardle, of Leek. He has now shewn that they can be spun as fine as Chinese silk and dyed of any color. It is, therefore, probable that they will become merchantable wherever silk is woven or worn.

To mark their sense of the far-reaching effects that are likely to result from these improvements, the International Jury have awarded a *Grand Prix* to Lord Lytton and a silver medal to Mr. A. O. Hume.

5. This is also the proper occasion for me to request Your Lordship to convey to the Viceroy and Governor General of India, and to the Governors of Madras and Bombay, and the respective Lieutenant-Governors of the Provinces my best thanks for the cordial assistance given by them, at my request, in the preparation of the various collections of art manufactures in India by the Royal Commission. Of the officers who acted under their orders, I would name Dr. Brandis and Lieutenant-Colonel Michael, C. S. I., as deserving of special notice for their services.

6. To Colonel Pearson, who acted under the orders of the Secretary of State in Council, the efficiency of the arrangements of forest products is mainly due. I have also been particularly indebted to Mr. George Birdwood, C. S. I., for the selection he recommended of manufactures to supplement the exhibition of my own collection of Indian presents, as well as for his admirable hand-book on the art manufactures of India. I have also to express the great obligations the Royal Commission has been under to Mr. Henry Waterfield, your Secretary in the Statistical and Commercial Department, as the channel of their communications with the India Office, and for his cordial co-operation at all times with Mr. P. Cunliffe-Owen, C. B.

7. The duties of Mr. P. Cunliffe-Owen and of Mr. C. Purdon Clarke in connection with the Indian Court have been of so exceptionable a nature, that, though they are officers of the Royal Commission, I feel it my duty to submit their names also to your Lordship. Mr. Clarke's design for the central pavilion secured the success of the Indian Exhibition. The excellent manner in which Mr. Cunliffe-Owen has disbursed the grant made by Your Lordship in Council for the purposes of the British Indian Section, and his general direction of it as Executive Secretary of the Royal Commission, will not fail to meet with your commendation. India has been represented at Paris this year with a completeness and splendour never before reached, and the effect produced throughout Europe has been quite unprecedented.

It is too well recognized to need my impressing it on your Lordship's attention how has been due to Mr. Cunliffe-Owen.

THE INDIAN EMPIRE.

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LIST OF AWARDS.

Name.	Address.	Award.	Awarded for—
Class 20.			
School of Art, Bombay	Bombay ...	Bronze ...	Art pottery.
Class 21.			
Government of India	..	Gold ...	Carpets.
Burnett, A. C. ...	...	Bronze ...	Ditto.
Class 24.			
Watson and Company	Bombay ...	Bronze ...	Gold and Silversmiths work.
Class 25.			
Holm, George	Bradford ...	Bronze ...	Benares brass-work.
Class 34.			
Lord Lytton, Governor General of India..	Calcutta ...	Grand Prix, diplôme d'honneur ...	Silk culture.
Hume, A. O.	...	Silver ...	Collaborateur.
Birdwood, G.	India Office, London...	Bronze ...	Ditto.
His Highness the Maharaja of Kashmir.	...	Special gold medal of honour ...	For the encouragement of local industries.
Hadji Mooktar Shah, Head Manufacturer of His Highness the Maharaja of Kashmir	Sreenuggur, Kashmir.	Gold ...	Shawls.
Sandoo Nakash	Kashmir ...	Silver ...	Ditto.
Ahnut But	Ditto ...	Ditto ...	Ditto.
Mookun Ram	Ditto ...	Ditto ...	Ditto
Mookte Malik	Ditto ...	Ditto ...	Ditto.
Moostapha Katsheer	Ditto ...	Bronze ...	Ditto.
Mohumad Yousoof	Ditto ...	Ditto ...	Ditto.
Chumba Mull Devee Sahay ...	Amritsar ...	Ditto ...	Ditto.
Gaffar Goo	Ditto ...	Ditto ...	Ditto.
Dauvergne, H.	Kashmir ...	Silver ...	Collaborteur.
Class 38.			
Commission for India	...	Bronze ...	Clothing.
Class 39.			
Watson and Company	Bombay ...	Ditto ...	Jewellery.
Class 43.			
Government of India	Calcutta ...	Ditto ...	Mineral collection.
Class 44.			
Beddome, Colonel	...	Gold ...	Forest specimens.
Brandis, Dr., Inspector General of Forests	...	Ditto ...	Ditto.

Name.	Address.	Award.	Awarded for—
Class 46.			
Government of India ...	... Calcutta	... Gold	... Vegetable substances.
Bidie, Dr. G.	... Madras	... Ditto	... Ditto.
Kanny Lall Day ...	... Calcutta	... Silver	... Drugs.
Class 69.			
Government of India ...	... Ditto	... Gold	... Cereals.
Economic Museum ...	... Madras	... Silver	... Ditto.
Class 74.			
Lord Lytton, Governor General of India.	Calcutta	... Grand Prix, diplôme d'honneur	Tea culture.
H. H. Locke, Economic Museum ...	Ditto	... Gold	...
Mackinnon, Mackenzie and Company ...	Hyelburgh	... Silver	... Collection of teas.
Assam Tea Company ...	... Assam and London	... Ditto	... Teas.
Berners and Doyne ...	... Amgytie estate	... Ditto	... Ditto.
Kousanie Tea Company ...	... Kumaun	... Ditto	... Ditto.
Williamson, Magor and Company	... Darjeeling	... Ditto	... Ditto.
Burrell, A. ...	... 2 Jermyn Street, London.	... Ditto	... Ditto.
			... Ditto.
Gowhatty Tea Company ...	... Assam	... Ditto	... Ditto.
Stapleton, R. and Company	... Sibsagor	... Ditto	... Ditto.
Duncan Brothers ...	... Cachar	... Ditto	... Ditto.
Robert and Charriol ...	... Ditto	... Ditto	... Ditto.
Colonial Tea Company ...	... Durrung	... Ditto	... Ditto.
Lulcherri Company ...	... Sylhet	... Honourable mention	... Ditto.
Lloyd and Company ...	... Darjeeling	... Ditto	... Ditto.
Moran and Company ...	... Ditto	... Ditto	... Ditto.
Telwarri Tea Company ...	... Gulwah	... Ditto	... Ditto.
Lalla Mook Company (C. Jackson)	... Hylakandy, Cachar	... Ditto	... Ditto.
Minchin Brothers ...	... Aska, Ganjam	... Silver	... Sugar.
Manokjee Pongiagi ...	... Bombay	... Honourable mention	... Condiments.
Newson, Wm., and Company	... Calcutta	... Bronze	... Pickles.
Wyeed, S. F. ...	... Kurrachee	... Ditto	... Ditto.
Newson, Wm., and Company	... Calcutta	... Honourable mention	... Preserves.
Wyeed, S. F. ...	... Kurrachee	... Ditto	... Ditto.
Government of India ...	... Calcutta	... Ditto	... Honey.
Class 75.			
Murree Brewery Company	... Murree Hills	... Gold	... Beers.
Minchin Brothers ..	... Aska, Ganjam	... Silver	... Spirits.

Dated India Office, London, 30th November 1878.

From—Her Majesty's Secretary of State for India.

To—His Royal Highness the Prince of Wales.

I have the honour to acknowledge the receipt of Your Royal Highness' letter, dated the 31st ultimo, forwarding a list of awards made to India by the International Jury of the Paris Exhibition, and expressing your Royal Highness' thanks for services rendered to the Royal Commission by the Governor General of India and others.

I desire, in reply, to convey to your Royal Highness the gratification felt by myself and the Council of India at the manner in which the Jury have signified their sense of the ... occupied by India at the Exhibition; and I am confident that the Government of ... whom a copy of Your Royal Highness' letter will be communicated, will fully ... ur feelings.

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